

MUSIC MAJOR

Elective Studies in Business

2005/06

LIBERAL ARTS CORE REQUIREMENTS CHECKLIST

F=Fall S=Spring FS= Fall & Spring

AA=as announced s.h.=semester hours

(3x) = take 3 times

*=has prerequisite-check the class below it for details

SL=Service Learning DW=Diverse World

SE=Senior Experience

You must take the following classes:

	sem	s.h.
___IDS 499 Major Seminar-each semester until portfolio is completed	(FS)	
___IDS 151 Self and Community I	(F)	3
___IDS 152 Self and Community II	(S)	3
___IDS 111 Writing and Rhetoric I	(F)	3
___IDS 112* Writing and Rhetoric II	(S)	3
___IDS 211 Civilization Studies I	(F)	3
___IDS 212 Civilization Studies II	(S)	3
___IDS 251 Nature, Tech, and Humanity	(FS)	3

Math Proficiency-3 Semester hours

Take one class:

___MTH 120 Nature of Math	(FS)	4
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Science Experience-3 semester hours

Take one class:

___SCI 102-Biological Science	(FS)	3
___SCI 103-Astronomy	(FS)	
___SCI 105-Intro to Geology	(S)	3
___SCI 107-Environmental Science	(FS)	3
___BIO 105-Human Biology	(S)	3
___BIO 111-Prin. of Biology: Molecules to Cell(F)		
___BIO 112-Prin. of Bio: Organisms to Ecosystems	(FS)	3
___PHA 201-Intro to Physics	(F)	3

Creative Experience-3 Semester hours

Take One Class:

___ART 105-Drawing Skills Lab	(S)	3
___ART 107-Visual Foundations	(FS)	3
___ART 200 level or above studio class		3
___ENG145-Intro to Creative Writing	(AA)	3
___ENG 245-Fiction Writing	(F)	3
___ENG 247-Poetry Writing	(S)	3
___MUS 110-College Choir (3x)	(FS)	1
___MUS 112-Women's Chorale(3x)	(FS)	1
___MUS 141-Class Piano I(3x)	(F)	1
___MUS 142-Class Piano II(3x)	(S)	1
___THR 111-Acting	(FS)	3

Arts Exploration must be taken outside of the major.

Arts Exploration:Take One Class:

___ART 101-Image and Culture	(F)	3
___ENG 201: Texts and Culture	(FS)	3
___THR 106:Theatre and Culture	(FS)	3

CLASSES ARE SUBJECT TO CHANGE

MUSIC MAJOR

MAJOR COURSES (50-52 semester hours)

Complete each of the following:

___MUS 111*Music Theory I	(F)	3
___MUS 112* Music Theory II	(S)	3
*MUS 111		
___MUS 113 -Aural Skills I	(F)	1
___MUS 114*Aural Skills II	(S)	1
*MUS 112 & 113		
___MUS 141-Class Piano I	(F)	1
___MUS 142* Class Piano II	(S)	1
*MUS 141 & instructor permission		
___MUS 211* Music Theory III	(F)	3
*MUS 112 & 114		
___MUS 212* Music Theory IV	(S)	3
*MUS 211		
___MUS 213* Aural Skills III	(F)	1
*MUS 112 & 114		
___MUS 214* Aural Skills IV	(S)	1
*MUS 211 & 213 & co-requisite of MUS 212		
___MUS 221*Comprehensive Music History I	(F)	3
*MUS 112		
___MUS 222*Comprehensive Music History II	(S)	3
*MUS 112		
___MUS 231-Intro to Music and Computers	(S)	3
___MUS 232-Recording Engineering Techniques	()	4
___MUS 233-Recording Engineering Techniques	()	4
___MUS 311* Form and Analysis	(S)	3
*MUS 212 or instructor permission		
___MUS 312*Intro to Composition & Orchestration	(S)	3
*MUS 212 or instructor permission		
___MUS 321*Comprehensive Music History III	(F)	3
*MUS 112		
___MUS 322*Comprehensive Music History IV	(S)	3
*MUS 112		
___MUS 497* Senior Experience (SE)	(FS)	3

Complete 7 semester hours of private music lessons according to major instrument/voice.

(MUS 118, 218*, 318*, 418*)

Complete at least 7 semester hours of ensembles chosen from the following:

___MUS 150-Choir	(FS)	1
___MUS 151-Chamber Singers	(FS)	1
___MUS 152-Chorale	(FS)	1

Business Administration Minor Courses (27 s.h.)

___BUS 201-Principles of Accounting I	(FS)	3
___BUS 202*Principles of Accounting II	(S)	3
*BUS 201		
___BUS 212-Business Law	(F)	3
___BUS 300*Principles of Management	(FS)	3
*ECO 201 & BUS 201		
___BUS 303*Cooperative Finance	()	3
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___BUS 309*Marketing	(FS)	3
*ECO 201 & BUS 201		
___BUS 490*Business Policy & Strategic Mgmt	(FS)	3
*BUS 215, 300 & 309		
___ECO 201-Principles of Microeconomics	(FS)	3
___ECO 202-Principles of Macroeconomics	(FS)	3

Please Note:

- The student's major ensemble and primary performing instrument/voice will be determined by consensus of the music faculty. The eight semester hours of ensemble and eight semester hours of private lessons must take place with these agreed-upon choices.
- The student must successfully complete a piano proficiency examination before the major will be awarded. This examination, administered by the piano faculty at a mutually convenient time, will test the student's basic reading ability, knowledge of scales and arpeggios, ability to harmonize and transpose simple melodies, and further technical development. MUS 141 & MUS 142 may be waived if the student passes the Piano Proficiency Exam.
- Music Theory and Aural Skills courses (MUS 111/112/211,212 & MUS 113/114/213/214)are sequences which require a grade of "C" or above in order to continue on to the next course in the sequence.
- Music majors are required to attend at least five music performances per year.