

# MUSIC MINOR 2005/06

## LIBERAL ARTS CORE REQUIREMENTS CHECKLIST

### See Requirements for your major

F=Fall S=Spring FS= Fall & Spring

AA=as announced s.h.=semester hours

(3x) =must take 3 times

\*=has prerequisite-check the class below it for details

SL=Service Learning DW=Diverse World

SE=Senior Experience

## MUSIC MINOR COURSE REQUIREMENTS

### Complete each of the following:

	sem.	s/h.
____MUS 111*Music Theory I	(F)	3
*Co-requisite MUS 113		
____MUS 112* Music Theory II	(S)	3
* MUS 111 & 113		
____MUS 113 Aural Skills I	(F)	1
*Co-requisite MUS 111		
____MUS 114* Aural Skills II	(S)	1
* Co-requisite: MUS 112 & Prerequisite: MUS 111 and MUS 113		
____MUS 141-Class Piano I	(F)	1
____MUS 142* Class Piano II	(S)	1
* MUS 141 & Instructor permission		
____MUS 231-Intro to Music & Computers	(S)	3

### Complete six semester hours of music history chosen from the following:

MUS 221*Comprehensive Music History I	(F)	3
*MUS 112		
MUS 222*Comprehensive Music History II	(S)	3
*MUS 112		
MUS 321*Comprehensive Music History III	(F)	3
*MUS 112		
MUS 322*Comprehensive Music History IV	(S)	3
*MUS112		

### Complete at least 4 semester hours of private music lessons.

(MUS 118, 218\*, 318\*, 418\*)

### Complete at least 4 semester hours of ensembles chosen from the following:

\_\_\_\_MUS 150,151,152,160,161,162

### **Please Note:**

1. The student's major ensemble and primary performance instrument/voice will be determined by consensus of the music faculty. The four semester hours of ensemble and four semester hours of private lessons must take place with these agreed-upon choices.
2. The student must successfully complete a piano proficiency examination before the minor will be awarded. This examination, administered by the piano faculty at a mutually convenient time, will test the student's basic reading ability, knowledge of scales and arpeggios, ability to harmonize and transpose simple melodies, and further technical development. If keyboard skill development is necessary in order to pass the examination, students may enroll in MUS 141 (Class Piano I) and MUS 142 (Class Piano II).

3. Music Theory and Aural Skills courses (MUS 111/112 and 113/114) are sequences which require a grade of "C" or above in order to continue on to the next course in the sequence.
4. This is the only music minor available to students majoring in a field other than music.