

# B.A. IN SACRED MUSIC

## 2005/06

### LIBERAL ARTS CORE REQUIREMENTS CHECKLIST

F=Fall S=Spring FS= Fall & Spring

AA=as announced s.h.=semester hours

(3x) = take 3 times

\*=has prerequisite-check the class below it for details

SL=Service Learning DW=Diverse World

SE=Senior Experience

#### **You must take the following classes:**

	sem	s.h.
___IDS 499 Major Seminar-each semester until portfolio is completed	(FS)	8
___IDS 151 Self and Community I	(F)	3
___IDS 152 Self and Community II	(S)	3
___IDS 111 Writing and Rhetoric I	(F)	3
___IDS 112* Writing and Rhetoric I	(S)	3
___IDS 211 Civilization Studies I	(F)	3
___IDS 212 Civilization Studies II	(S)	3
___IDS 251 Nature, Tech, and Humanity	(FS)	3

#### **Math Proficiency-3 Semester hours**

##### **Take one class:**

___MTH 120 Nature of Math	(FS)	4
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#### **Science Experience-3 semester hours**

##### **Take one class:**

___SCI 102-Biological Science	(FS)	3
___SCI 103-Astronomy	(FS)	3
___SCI 105-Intro to Geology	(S)	3
___SCI 107-Environmental Science	(FS)	3
___BIO 105-Human Biology	(S)	3
___BIO 111-Prin. of Biology: Molecules to Cell	(F)	3
___BIO 112-Prin. of Bio: Organisms to Ecosystems(S)	(S)	3
___PHA 201-Intro to Physics	(F)	3

#### **Creative Experience-3 Semester hours**

##### **Take One Class:**

___ART 105-Drawing Skills Lab	(S)	3
___ART 107-Visual Foundations	(FS)	3
___ART 200 level or above studio class		3
___ENG145-Intro to Creative Writing	(AA)	3
___ENG 245-Fiction Writing	(F)	3
___ENG 247-Poetry Writing	(S)	3
___MUS 110-College Choir (3x)	(FS)	1
___MUS 112-Women's Chorale(3x)	(FS)	1
___MUS 141-Class Piano I(3x)	(F)	1
___MUS 142-Class Piano II(3x)	(S)	1
___THR 111-Acting	(FS)	3

#### **Arts Exploration must be taken outside of the major.**

##### **Arts Exploration:Take One Class:**

___ART 101-Image and Culture	(F)	3
___ENG 201: Texts and Culture	(FS)	3
___THR 106:Theatre and Culture	(FS)	3

#### **CLASSES ARE SUBJECT TO CHANGE**

### **MAJOR COURSES (70 semester hours)**

#### **Complete each of the following:**

___MUS 111*Music Theory I	(F)	3
___MUS 112* Music Theory II	(S)	3
___MUS 113- Aural Skills I	(F)	1
___MUS 114-Aural Skills II	(S)	1
___MUS 211* Music Theory III	(F)	3
___MUS 212* Music Theory IV	(S)	3
___MUS 213* Aural Skills III	(F)	1
___MUS 214* Aural Skills IV	(S)	1
___MUS 221-Comprehensive Music History I	(F)	3
___MUS 222-Comprehensive Music History II	(S)	3
___MUS 265-Conducting I	( )	2
___MUS 311* Form and Analysis	(S)	3
___MUS 312-Intro to Composition & Orchestration	(S)	3
___MUS 321-Comprehensive Music History III	(F)	3
___MUS 322-Comprehensive Music History IV	(S)	3
___MUS 355-Sacred Music: History & Styles	( )	3
___MUS 356-Techniques of Sacred Music	( )	2
___MUS 365-Conducting II	(S)	2
___MUS 497- Senior Experience (SE)	(FS)	3
___MUS 231-Intro to Music and Computers	(S)	3

#### **Complete 14 semester hours of private music lessons. Either piano or voice. Select 8 according to major instrument, and 6 according to minor instrument.(MUS 118, 218\*, 318\*, 418\***

#### **Complete at least 7 semester hours of ensembles chosen from the following:**

___MUS 150-Choir	1
___MUS 151-Chamber Singers	1
___MUS 152-Chorale	1
___MUS 160-OC Concert Band	1
___MUS 161-OC Chamber Ensembles	1
___MUS 162-OC Jazz Group	1

#### **PLEASE NOTE:**

- The student's major ensemble and primary performing instrument/voice will be determined by consensus of the music faculty. The seven semester hours of ensemble and seven semester hours of private lessons must take place with these agreed-upon choices.
- The student must successfully complete a piano proficiency examination before the major will be awarded. This examination, administered by the piano faculty at a mutually convenient time, will test the student's basic reading ability, knowledge of scales and arpeggios, ability to harmonize and transpose simple melodies, and further technical development. MUS 141 (Class Piano I) and MUS 142 (Class Piano II) may be waived if the student passes the Piano Proficiency Exam.
- Music majors are required to attend at least eight music performances per year, of which at least one must be an off-campus performance.
- Music Theory and Aural Skills courses (MUS 111/112/211, 212 and MUS 113/114/213/214) are sequences which require a grade of "C" or above in order to continue on to the next course in the sequence.

#### **ELECTIVES**

##### **Recommended:**

___REL 111-Old Testament History	(AA)	3
___REL 219-World Religions	(S)	3
___REL 216- Literature of the New Testament	(AA)	3
___REL 101-Religion and the Quest for Meaning	(F)	3
___REL EXP-History of Christianity	(S)	3

##### **Electives to reach 120 semester hours**