

SPEECH SECONDARY TEACHING MAJOR 2005/06

LIBERAL ARTS CORE REQUIREMENTS CHECKLIST

F=Fall S=Spring FS= Fall & Spring
 AA=as announced s.h.=semester hours
 (3x) = take 3 times
 *=has prerequisite-check the class below it for details
 SL=Service Learning DW=Diverse World
 SE=Senior Experience

<u>You must take the following classes:</u>	Sem.	s.h.
____ IDS 499-Major Seminar-each sem	(FS)	1
____ IDS 151-Self and Community I	(F)	3
____ IDS 152- Self and Community II	(FS)	3
____ IDS 111-Writing and Rhetoric I	(F)	3
____ IDS 112* Writing and Rhetoric II	(S)	3
*IDS 111 with C or better		
____ IDS 211-Civilization Studies I	(F)	3
____ IDS 212-Civilization Studies II	(S)	3
____ IDS 251-Nature, Tech, and Humanity	(FS)	3

Math Proficiency-3 Semester hours

Take one class:

____ MTH 120-Nature of Mathematics	(FS)	4
____ or take math proficiency test		

Science Experience-3 semester hours

Take one class:

____ SCI 102-Biological Science	(FS)	3
____ SCI 103-Astronomy	(FS)	3
____ SCI 105-Intro to Geology	(S)	3
____ SCI 107-Enviromental Science	(F)	3
____ SCI 111-Intro to Chemistry	(F)	3
____ SCI 112-Intro to Physics	(S)	3
____ BIO 105-Human Biology	(S)	3
____ BIO 111-Prin. of Biology: Molecules to Cells	(F)	3
____ BIO 112-Prin. of Bio: Organisms to Ecosystems	(S)	3
____ PHA 201-Physics I	(F)	4
____ CEM 151-General Chemistry I	(F)	4

Creative Experience-3 Semester hours

Take One Class:

____ ART 105-Drawing Skills Lab	(S)	3
____ ART 107-Visual Foundations	(FS)	3
____ ART 200 level or above studio class		3
____ ENG145-Intro to Creative Writing	(AA)	3
____ ENG 245-Fiction Writing	(F)	3
____ ENG 247-Poetry Writing	(S)	3
____ MUS 110-College Choir (3x)	(FS)	1
____ MUS 112-Women's Chorale(3x)	(FS)	1
____ MUS 141-Class Piano I (3x)	(F)	1
____ MUS 142-Class Piano II (3x)	(S)	1
____ MUS 243-Guitar Techniques (3x)	(FS)	1
____ THR 111-Acting	(FS)	3

Arts Exploration must be taken outside of the major. If one of these courses is required for your major, you must take a different course to satisfy the requirement.

Arts Exploration: Take One Class:

____ ART 101-Image and Culture	(F)	3
____ ENG 201-Texts and Culture	(FS)	3
____ MUS 120-Music and Culture	(FS)	3
____ THR 106-Theatre and Culture	(FS)	3

SPEECH SECONDARY TEACHING MAJOR

Major Courses (30 semester hours)

Complete each of the following:

____ COM 102-Fundamentals of Com	DW	(FS)	3
____ THR 105-Intro. To Oral Com	DW	(FS)	3
____ THR 106-Theatre and Culture		(FS)	3
____ THR 111-Acting		(FS)	3
____ THR 203- Public Speaking		(FS)	3

Complete nine semester hours of the following:

____ COM 201*Group Processes	(S)	3
* COM 102		
____ COM 302*Interpersonal Com	(F)	3
* COM 102 or instructor permission		
____ COM 304*Advocacy & Persuasion	(S-even)	3
*COM 102 or Instructor permission		
____ THR 202-Survey of Dramatic Literature	(S)	3
____ THR 205-Oral Interp. Of Literature	(S)	3

Complete three semester hours of the following:

____ COM 402*Communication Theory	(AA)	3
* COM 102 or JRN 200 or Instructor permission		
____ COM 490-Problems & Projects in Speech	(AA)	1-3
____ THR 490-Problems & Projects in Theatre	(S)	1-3

Complete an additional three semester hours of speech electives.

EDUCATION COURSES

Complete each of the following education courses (28 semester hours):

____ ED 201-Foundations of Am. Ed.	DW	(FS)	2
____ ED 202-Psychology of Human Dev.		(FS)	2
____ ED 203-Edu. Of Exceptional Learner		(FS)	2
____ ED 302*-Methods of Teaching reading			
in the Secondary School	(F)		3
*Ed 201, 202, 203			
____ ED 310 *Technology in the Classroom	(S)		1
(for students entering Fall 03 forward)			
*ED201,202, & 203			
____ ED 365*-Methods of Teaching Language Arts	(S)		2
*Junior standing			
____ ED 402*-Secondary Methods	SL	(FS)	3
*Senior standing completion of required 200-300 level courses.			
____ ED 408*-Observation and Directing Teaching			
in the Secondary School	SE	(FS)	14
*must have completed all course work, passed the basic skills test and have a 2.5 GPA			

In addition to the general requirements of the theatre minor and the education program, students of education must include the following in their portfolios: a lesson plan incorporating at least two of the following: Performance techniques; Theatre games and exercises; the production of a play; documentation of production ability including: Direction of a play using students of an age appropriate to the student's major; Competence in technical production appropriate for the age group of the students involved.

**Complete a minor that is approved for secondary education.
 CLASSES ARE SUBJECT TO CHANGE**